Walkthrough Still Life 2

Sequence 1.1: Prologue – Los Angeles (2005)

Objectives: 1) Make headway in the Chicago Killer investigation

- 2) Get connected to the FBI database
- > Zoom in on the bed
- > Examine newspaper article from March 19, 1956
- > Examine the murders' file
- > Examine newspaper article from March 22, 1956
- > Examine exhibition brochure
- > Recover the power cable from the piece of furniture and plug it in the socket next to the laptop
- > Check the smartphone (Claire's text) to get the FBI's password
- Use the computer
- > Do an Internet search on the Labyrinth Foundation
- > Do an Internet search on Beatrice Allen
- > Get connected to the FBI database by entering the discovered password given by Claire

Objective 2 attained

> Do research on Henry Allen

Objective 1 attained

Sequence 1.2: Paloma's abduction (2008)

Scripted sequence

Sequence 1.3: In the Killer's Den

Objectives: 1) Use the phone to call for help

- 2) Recharge the cell phone
- 3) Find clues to help Vic
- > Get the TV antenna from on top of the TV set and the nail file from inside the chest of drawers
- Activate the switch on the wall with the TV antenna
- > Unscrew the entryway in the corner with the nail file

- Plug the TV cable to the entryway to short-circuit it
- > Get the poker from near the stove and look at the leaflet in the stove
- Remove the boards blocking the window with the poker
- > Place all the objects in the closet
- > Get the mattress from the bed and throw it out the window (Cutscene)
- Get the ladder from near the shelter and the wood beam
- Look at badge B.A.R on the board on the ground
- Observe the window on the passenger's side of the pickup truck twice
- > Break the window with wood beam
- > Get the cell phone and the key under the driver's seat
- Open the trunk at the back of the pickup truck with the key
- Get the voice recorder and the charger, look at the service station bill.
- Climb back to the room
- Separate the charger and the voice recorder (Inventory)
- > Combine the charger and the telephone
- Charge phone using the plug next to the door

Objective 2 attained
Objective 1 attained

- Phone call with Vic
- Choose good clues (the leaflet, the B.A.R badge, the bill)

Objective 3 attained

Sequence 1.4: Investigation at the Motel

Objective: Search Hernandez's room

- > Talk to Garris to get the CSIA kit
- Observe the briefcase located inside the dresser near the bathroom
- > Talk to Garris to get the pick gun and the tension wrench
- > Open the briefcase and take the mini-disc
- > Insert the mini-disc into the camera near the TV set and Click above (cutscene with Hawker)
- > Collect the clues that are in the room with the tools of CSIA kit.

Three near the bed, which are:

- Footprint near the bed on the right (3D scanner)
- Answering machine message (Smartphone automatic)
- Fingerprint on the remote control under the bed to the left (Fingerprint power + 3D scanner)

Three in the bathroom:

- Clothing fiber left by the killer, located near the door (optional) (Sampling tongs)
- Blood stain inside the shower stand (Revealer spray + Sampling swab)
- Odor to be collected from the air vent (Electronic nose)
- > Analyze the clues with the testing kit
 - Open the little icon of smartphone next to the kit of analysis and to click the icon sound to transfer it in the kit.
 - Make an analysis computer on the voice of the killer
 - Make an analysis of the database on the footprint
 - Make an analysis of the database on the fingerprint
 - Make a chemical analysis on the gas
 - Make a chemical analysis on the blood

Objective attained

Phone call of Paloma

Sequence 1.5: Deadly Obstacles

Objectives: 1) Exit the room

- 2) Drink the antidote (*Timer*)
- 3) Remove the electronic collar
- 4) 2nd room: Turn on the power to the electric chair
- 5) Explore the rooms and the hallway of the obstacle course
- 6) Open the door at the back of the morgue, 3rd room (*Timer*)
- 7) Find an exit to escape
- Pick up the phone from the ground on pieces of broken bottle
- Place the phone in the storage box
- > Take the mattress
- Place the mattress on the ground
- > Take the hexagonal key from the box and the memory card
- Open the cabinet with the key
- > Take the extinguisher
- > Push the bed
- > Take vials and liquid reactant chemical from the medicine cabinet
- > Fill up the reactant liquid with water from the tap

- Mix the liquid with 3 of 4 vials to find the antidote and drink it (black one)
- > Arrange the remaining vials and the key in the deposit box

Objective 2 attained

> If the antidote is drunk, break the door with the extinguisher

Or

- > If the antidote is not drunk : place the bed back in its place
- > Take pipe
- > Push the bed
- Use the pipe to open the grate
- > Spray the rats with the extinguisher
- > Take the key
- Use the key to open the door

Objective 1 attained

- > Enter the second room
- > Observe the electric fuse box on the wall
- > Go back to room 1 and destroy the control box on the wall with the extinguisher
- Reach the electric fuse box on the wall: it's dark!
- > Press on the green button on the switch located behind the door
- Open the electric fuse box
- Take iron wire
- Pull the lever

Objective 4 attained

- Observe and Sit on the chair
- Turn in front of the fifth door (Paloma)
- Open the fuse box of the armrest
- Set the voltage under 129V and press the button (2x5 / 2x50 / 1x20 / -1)
- Reach the hallway
- > Open the closet
- > Take the empty spray can
- > Return to the first room
- > Examine the wall behind the bed
- > Examine the mirror above the sink (Zoom on the necklace)
- ➤ Use the iron wire to activate the indicator (2324 value read on the wall)

Objective 3 attained

- > Fill out the spray can with water
- > Take the little bulb from the electrical closet in the second room
- Go up the stairs from the third room
- > Reach the third room : the morgue

Objective 5 attained

- > Check the voice recorder (victim's killer files)
- > Enter the codes of the digital lock located on the wall : 0113, 0229, 1022
- > Open the drawers and check the labels (PEH)
- > Take the powder from the operating table and mix it with the spray
- > Spray the wall under the countdown clock
- > Press the letters from the labels (P,H and the first E)
- Open the door at the back of the room (walled up door)

Objective 6 attained

- Take the surgical instrument from the operating table
- > Break the opening of the freight elevator with the extinguisher
- Observe inside
- > Screw in the bulb
- Open the panel with the surgical instrument
- > Insert the iron wire
- > Insert the surgical instrument
- > Exit (access to the kitchen)
- Use the door in the back

Objective 7 attained

Sequence 2.1: An Empty House

Objectives:

- 1) Explore the house in search of Hernandez (optional)
- 2) Find clues about the killer
- 3) Open the door in the cellar stairwell
- 4) Find out what the sheriff has learned
- 5) Go inside the room with the charred door
- > After the dialogue with Kate, Enter the house

- > Go upstairs
- > Enter the bathroom
- > Open the medicine cabinet with the pick gun
- > Take the envelope inside
- > Take the dry sponge from the sink
- > Take the blood from the floor and the fiber from the bathtub
- > Talk to the sheriff on the landing
- Analyze the electric lock near the metal door
- > Go downstairs and walk to the living room
- Zoom in on the safe and try to reveal the fingerprints
- Open the safe by entering the code 19A46
- Analyze the documents and take the fingerprints
- Zoom in on the china cabinet and collect the fingerprint from it
- > Go to the kitchen
- > Take the fingerprints from near the sink, wet the dry sponge
- Go down to the south parking area
- Analyze the license plate of the trailer and use the dry sponge on it
- > Take the gas can next to the barrels
- Go towards the grate
- > Talk to Garris and launch the "Expert in electronics" dialogue and choose "Electric lock to the charred room."
- > Join the sheriff in front of the house
- > Use the testing kit to analyze the fingerprint recovered from the china cabinet and the fibers recovered in the bathroom
- > Talk to the sheriff and launch the "Missing Clues" and "Receipt for Medications" dialogues
- > Call Claire and launch the "Kate Halloway" dialogue
- Talk to the sheriff and launch the "Obstruction to the Investigation" dialogue

Objective 4 attained

- Go towards the cellar
- Analyze the lamp by passing through the middle landing
- Move the painting
- > Take the sledgehammer from on the table
- Use the sledgehammer on the freight elevator's double doors
- Get on the freight elevator to reach the morgue
- > Zoom in on the lab coat
- Analyze the sleeve and collect the blood
- Get the matches from the mantelpiece in the living room
- > Return to the landing

- > Use the gas can to fill the lamp and then use the matches
- > Push the wood boards and open the door with the electronic key

Objective 3 attained

- Go inside the lab
- > Read the student thesis left on one of the two desks
- Go back to the hallway
- Analyze all the testing kit's clues
- > Call Claire and launch the "Missing Clues" dialogue and all the subsequent topics
- > Zoom on computer
- > Activate the unit to the right of the computer to switch on it
- > Use Computer and the USB key on the unit
- > Make an analysis computer on the got back file
- > Wait for Claire's call to get the Killer's name

Objective 2 attained

- > Go up to the second floor; Garris has opened the door
- > Go inside the room

Objective 5 attained

Sequence 2.2: Waking Dream (2005)

Objective: Search Richard's studio

- > Zoom in on the painting on the ground and examine it
- > Zoom in on and examine the sculpture on the stool
- Zoom in on the table and take the sharp modeling tool
- > Examine the sketch and record observations on the smartphone
- Zoom in on and examine the picture on the shelf
- > Get the flexible modeling tool from the table and combine it with the other one
- Zoom in on and examine the cupboard and open the first and second drawers with the help of pick tool
- Read the documents contained inside and record them on the smartphone
- Open the other cupboard
- Interact twice with the rag inside the shelf below to the right
- > Take the Killer's cape
- > Dialogue with Richard

Objective attained

Sequence 2.3: Reunion (2008)

Objectives: 1) Talk to Hawker in order to get his help

- 2) Continue to search the house in search of Hernandez
- 3) Gain access to the contents of the basement computer
- 4) Repair the surveillance console (optional)
- 5) Find the nuclear fallout shelter
- 6) Unlock the nuclear fallout shelter
- > Analyze the console and take the transformer
- > Take the poker
- > Use the pick gun to open the window and go out onto the balcony
- Collect and analyze the blood stain from the railing
- Go down to the hall
- Go to the kitchen and talk to the sheriff
- Launch the dialogues until clue of Anderson's blood is shown, continue
- Discovery the existence of the nuclear fallout shelter

Objective 5 attained

- > Car key received
- Go to the north parking area and open the trunk
- > Take the metal detector and the remote control and go near the cans in the south parking area
- > Talk to Garris about the console, get him to go repair it
- > Set the detector on 3
- > Analyze the ground near the cans
- > Turn off the detector
- Move the can
- Break the boards with the poker
- > Read the note at the opening
- Go to the charred room
- > Talk to Garris (request the manual)
- Go to the lab
- > Try to use the computer (code unavailable)
- > Read the file on Hawker on the smartphone
- > Call Claire and launch the dialogue on Hawker
- Go see Hawker in the living room
- Launch the sparring dialogues

> Ask him for help with the computer

Objective 1 attained

> Lab : computer available

Objective 3 attained

- Internet search: manual for Garris
- > Take the speaker
- > Go back up to see Garris and give him the manual and put the speaker
- > Console available

Objective 4 attained

- > Return to the lab
- > Read text documents: encrypted
- > Use the electronic key on the computer
- > Read the decrypted files
- Open the hatch (with the right code ... D55)
- Go back up to the hall to go in the yard (cinematic)

Objective 6 attained

Sequence 3.1: Richard (2005)

Objective: Question Richard

- Search Richard's studio to obtain information
- > Talk to Richard on all the possible subjects (cinematic)

Objective attained

Sequence 3.2: Trapped (2008)

Objectives: 1) Escape from the cell

- 2) Find McPherson
- 3) Open the door to McPherson's cell
- 4) Wake McPherson up
- 5) Explore the shelter (optional)
- > Observe the serving hatch of the door of the cell

- Talk (escape) to the person who is in the other cell (Anderson)
- > Move the box in the cell and take the iron bar
- Move the bed
- > Take the string near the closet
- > Open the closet with the iron bar
- > Get the can and the magnet
- > Take the object from the crack with the magnet
- Combine the magnet to the string
- > Go towards the door and take the fork using this item
- > Examine the air vent and put down the can
- > Unscrew the screws of the grate with the fork and go inside

Objective 1 attained

- Activate the hatch opening with the switch on the wall
- > Lift the hatch and show the killer's shots.
- > Go towards the door in the back and take the bar to block the door
- > Go towards the next door cell to find McPherson
- Observe the serving hatch of the door of the cell
- Talk to Vic in order to gain some information on the numerical locks

Objective 2 attained

- > Talk to Anderson inside the cell facing that of Paloma's in order to get information on the digital locks and obtain clues to open them
- > The code to Vic's cell is 1215265 (STANTON)
- > The code to Paloma's cell is 419295 (MARTIN)
- Open the door to Vic's cell, once the door is unlocked

Objective 3 attained

- Talk to Vic (asleep)
- Go towards the hatch and turn right to reach the medicine cabinet
- > Take the elements from inside and view the empty amphetamines bottle
- > Take the spray to use it on the shelter cameras
- Talk to Anderson and give him the ring found in Paloma's cell
- Give the amphetamines to Vic

Objective 4 attained

- Inside the bunker to Vic's cell, take the metal detector
- > Go towards the storage located to the right of the hatch

> Take the spray and the fork

Objective 5 attained

Sequence 3.3: Survive

Objectives:

- 1) Reach the basement computer to contact the outside world
- 2) Neutralize the mines
- 3) Neutralize the trap in the entrance hallway
- 4) Neutralize the entryway trap
- 5) Neutralize the gate's trap between the two yard (south/north)
- 6) Get away from the killer
- 7) Trap the killer
- > Exit the bunker through the hatch
- > Observe the spot near the entry to the kitchen stairwell
- Analyze the mine
- > Go towards the archery target, near the hatch, and take it
- Place the target on the mine and pass it
- In the inventory, set the detector to adjustment 4
- Use the detector on the active zone between mines and the fence
- Take the object (bicycle spoke)
- > With the object open the metal box located at the base of the fence
- > Examine the interior of the box and take the fork to open the container for the keypad box
- Take the keypad box

Objective 2 attained (there are three mines)

Objective 5 attained

- Go through the door
- > Observe the beam of the shelter with wood (SSP 8541)
- Continue towards the exit door
- Observe the corpse and Take the knife
- > Open the sheriff's car trunk and take the multispectral lamp
- Observe the corpse and Take the broken quartz wrist watch
- > Enter the house through the main door
- > Examine the dead rat
- Use the spray near the rat

- Use the spray near the stairs
- > Cut the string with the knife

Objective 3 attained

- Go to the kitchen
- Combine the knife and the watch to have the battery
- > Put the spray and the knife in the storage
- > Go to the living room and take the reflector and the laser transmitter
- > Go through the cellar door and continue to the lab
- Examine the reflector near the pipes
- Examine the camera base on the pipes and place the multispectral lamp on it
- Examine the plug next to the ground and plug in the laser transmitter
- Pass by the yellow's rays
- > Place the reflector at the intersection of the laser rays towards the left side of the room
- > Turn the transmitter by 90° (the one near the door and the closet)
- Deactivate the fuse box (below, to the left of the screen)
- > Turn the transmitter by 90° (the one located to the right of the one just positioned)
- > Deactivate the fuse box located in the corner near the offices

Objective 4 attained

Objective 1 attained

- If click on the computer, the Killer calls
- Timer set off
- Hide in the funeral drawer to escape from the killer

Objective 6 attained

- Go out of the lab
- Go upstairs and climb onto the roof
- > Take the remote control
- > Go towards the fuse box near the passageway between the north and south parking areas
- Place the keypad box and the remote control in the metal box
- Enter the code 8541 to activate the remote control
- > Take again the remote control
- Call the killer using text message received earlier (cinematic)

Objective 7 attained

Sequence 3.4: The End of the Nightmare?

Objectives:

- 1) Join Hernandez and Anderson/Karson in the shelter
- 2) Search the nuclear fallout shelter
- 3) Access the contents of the shelter's computer
- 4) Turn on the computer
- > Examine the corpse and discover a password NAMLECKO and one of the killer's keys
- Go to the lab
- > Gain access to the computer (NAMLECKO)
- On the interface, select the access commands and go to the east hatch (locked)
- > Select the password: H103123055 to unlock it
- > Go to the bunker

Objective 1 attained

- > Notice the disappearance of Paloma and Anderson
- Open the door of Curtis's room with the key previously taken from the killer's body

Objective 2 attained

- Search the room
- > Take the pick gun, the mine, the tape, the nylon thread, the knife, the steel tension wrench and the test kit
- Observe the chewing-gum
- > Combine the adhesive tape and the mine
- ➤ Go inside Karson's cell (Karson=Anderson)
- > Check the door inside Karson's cell to get a fingerprint
- > Check the ventilation grate above the bed and place the mine over it, then the thread (cutscene)
- > Go through the conduit to reach another one of the bunker's hallways
- > Examine the door in front of the ventilation grate
- > Put the battery in the pick gun then combine the pick gun with the tension wrench
- Take the pick gun to unlock the door to go inside the control room

Objective 3 attained

- > Examine screens that is turned off, then, on the other desk, discover that the control post computer turn on with a biometric detector
- Exit through the hatch
- Examine the hanging corpse, then cut the rope with the knife
- Search the body to be able to take, with the help of the testing kit, another half of the recording
- Return to the control room

- > Return to Curtis's body in the south area
- > Cut off the Killer's finger with the knife
- Return to the control room
- > Place the finger for the digital fingerprint

Objective 4 attained

Sequence 3.5: Karson

Objectives: 1) Talk to Karson to gain time (Vic)

- 2) Get untied to run away (Paloma) (Timer)
- 3) Open the shelter door leading to the cellar (Vic)
- 4) Prevent Karson from entering the room (Paloma)
- 5) Ask Vic for help
- Use the USB key (testing kit) on computer
- Click on the keyboard
- Gain access to the surveillance room by entering the code 1884
- Use camera 4
- > Launch of the dialogue with Karson
- > The number of the subjects used will have an effect on the time available to free Paloma (objective 2)
 - 2 subjects: minimal time
 - 3,4 or 5 subjects: normal time
 - 6 subjects: maximum time

To have the maximum of subjects, it is necessary to look at three red envelopes (one in the refrigerator, one in the calcined room and a virtual in the computer of the lab)

Objective 1 attained

- > Reach the table on which the electric saw is located
- Use with the saw to sever the bonds
- > Reach the table near the cellar windows to undo the bonds to take the key

Objective 2 attained

- > Go to the computer
- > Use camera 4 to discover the opening code to the door
- ➤ Use the code to open the shelter's locked door leading to the cellar (D090746B2) (cinematic)

Objective 3 attained

- > Reach the lab's blue closet
- > Take the wood board serving as a shelf
- Place the board on the door

Objective 4 attained

> Use the phone placed on the desk to contact Vic

Objective 5 attained

Sequence 3.6: Hawker

Objectives:

- 1) Find Hernandez and Hawker
- 2) Analyze certain clues to understand the situation
- 3) Call Hawker with the smartphone
- Go to the north park area
- Walk towards the front of the house
- Go up the stairs
- > Take and analyze (chemical & database) the ball on the wood beam
- > Go back in the house and walk towards the cellar
- Examine Karson's body
- > Recover and analyze the bullet (match with other bullet)
- > Enter to the lab
- Call Hawker
- Examine the printer
- > Examine the mask in the blue closet
- Recover the computer data with the help of the electronic key
- Gain access to the computer by entering the obtained code "Betrayal"
- > Take Hawker's calls to end the sequence

Objective 1 attained

Objective 2 attained

Objective 3 attained

Sequence 3.7: Please note that this sequence takes place in several parts

a - Rescue

Objective: Prevent Hawker from killing Hernandez

- Exit the lab
- ➢ Go down in the cellar (cinematic)

Objective attained

b: Confrontation with the Past

Objective: Get out of the studio (Timer)

- Zoom in on the tap
- Use killer's cape on the tap
- Observe the pole next to the cans (message indicating that the action is not possible)
- Use the wet cape on the cans
- > Take the pole
- Pick up the chain and the lock pick from the ground, and then combine them
- Use the pole to open the window
- Use the improvised grapple on the metal beam to get out (cinematic)

Objective attained

c: The Confrontation

Objectives: 1) Neutralize the trap in the cellar (Timer)

- 2) Find Hawker and arrest him
- 3) Find Hernandez in the nuclear fallout shelter
- 4) Arrest Hawker
- > Turn the wheel on the gas cylinder (the flames stop)
- > Take the keypad box on alambic
- > Operate the lever in the small room of the cellar (near the furnace) in order to open the cellar windows
- > Operate the lever near the table to open the second set of cellar windows

Objective 1 attained

- > Take the soldering iron from the table
- Place the keypad box on the base near the door
- > Enter the code D090746B2 (discovered sequence 3.5)
- > Open the door
- > Go to the control room
- > Watch camera C, with which she can see Hawker in the kitchen

> Go to the kitchen by going through the hallway door (do not go through the south parking gate)

or

- > Go up to the kitchen by taking the stairs leading towards the hallway
- Wounded state

OI

- > Go to the kitchen through the south parking gate
- > Dead

Objective 2 attained

- > Take the detonator and the C-4 bars and attach them together
- > Go to Curtis's room (bunker) and get the extension cord from the ground
- > Plug the soldering iron into the extension cord
- > Go to next the control room
- > Place the C4 near the door to part B of the shelter, which cannot be opened
- > Place the soldering iron attached to the extension cord
- > Plug the iron in the socket
- > Take the keyboard from the control room
- > Enter the new room

Objective 3 attained

- > Examine the computer
- Use the keyboard
- > Select the E group camera
- Examine the desk
- > Take the tracking device
- > Enter the tank room
- > Turn on the ventilator to the left of the room
- > Place the tracking device on the tanks located near the ventilator
- Go towards Hawker through the right (cinematic)

Objective 4 attained

Sequence 3.8: Live or Die

Objectives: 1) Rescue Paloma (Timer)

- 2) Find and defuse the bomb (Timer)
- > Get the gun, the PDA and the electronic key from Hawker's body

- Go inside Hawker's room
- > Get the pick gun and the cable from the desk
- Combine PDA with the cable
- Zoom on the checklist on the wall
- > Get the copper strip and the insulated cutting pliers from the trunk
- > Combine the pick gun and the copper strip
- > Open the drawer
- > Get the cutter

Or

- > Get the coil of electrical wire, the set of alligator clips and the insulated cutting pliers
- > Cut the coil with the pliers and attach the resulting pieces with the set of clips
- > Reach the area where Paloma is locked with the electronic key
- > Break the dimmer with the gun
- > Take some foam insulation with the cutter
- > Place the foam insulation in the dimmer

Or

- > Use the electric wire with the pliers on each strap of the chair
- > Undo the ties (hands & feet) with the pick gun

Objective 1 attained

- ⇒ Happy End: Go directly to the objective 2
- ⇒ Sad End: If the player does not save Paloma, he has no possibility of taking back a save; he views automatically the final kinematic in which Vic is alone...

To take back his party, he has to find a "code" hidden in .. the manual. The secret code is veronicalake (small letters)

- > Come back to the control room and connect the PDA to the digital computer
- > Password « Nemesis » to have the code of the closet A
- Come back to the tank room and take the keypad box from the electric fuse box
- > Place the keypad box on the closet next to the ventilator

- > Open the closet by entering the code A64571
- > Examine the box
- > Cut the wires 1, 7 and 16 to get 24mA

Objective 2 attained

Great job, you finished the game!